

About the General Editors

Terence Charlston performs extensively as a keyboard soloist and chamber musician. He is Professor of Harpsichord and Chair of Historical Keyboard Instruments at the Royal College of Music, London. He also teaches at the Royal Academy of Music, London and is International Visiting Tutor in Harpsichord Studies at the Royal Northern College of Music in Manchester. He is a core member of the ensemble *Florilegium* and has recorded extensively on harpsichord, organ, virginals, clavichord and fortepiano. His research into English and continental keyboard music of the 17th and 18th centuries has resulted in a number of pioneering articles, editions and recording projects.

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Heather Windram is a researcher in the Department of Biochemistry at the University of Cambridge, where she was awarded a PhD for studies in bacterial genetics. For over a decade, she has collaborated with textual and musical scholars and published widely on the application of algorithms developed for the evolutionary analysis of biological sequence data to the analysis of the transmission histories of manuscript and early-print traditions ranging from Dante's *Monarchia*, through to the *Prelude in G* by Orlando Gibbons. In 2008 she published a CD-ROM to accompany the edition of the keyboard music of Albertus Bryne.

Andrew Woolley studied at the University of Leeds where he was awarded his PhD in 2008, a study of English keyboard sources of the late seventeenth and early eighteenth centuries. He has since gone on to develop research interests in English music more generally, particularly on foreign music and musicians in England and Scotland c.1650-1750. He has published his work on English music in several scholarly journals including *Music & Letters*, *Journal of Seventeenth Century Music*, and *Journal of the Royal Musical Association*, and in editions, including one of the harpsichord music of Richard Ayleward for the Web Library of Seventeenth Century Music (2013). He is currently preparing an anthology of keyboard music for the Purcell Society's Companion Series for publication in 2015. <https://independent.academia.edu/WoolleyAndrew>